

Wellesley College News

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WELLESLEY MASS., FEBRUARY 13, 1936

No. 15

C. A. Conducts Religious Forum

Dr. Charles Gilkey Will Lead Chapel Services and Hold Discussion Meetings

CONCLUDES WITH VESPERS

True to the custom established six years ago, Christian association will again conduct a religious forum which begins Thursday, February 20. An eminent students' leader, Dr. Charles Gilkey of the University of Chicago, will not only lead the services in chapel during this period, but will also conduct the various discussion meetings that are planned.

Dr. Gilkey, who has a daughter here at college, has an acute appreciation of the students' specific needs. The topics, *What is College?* and *The Double Role of Alma Mater* will be discussed Thursday and Friday afternoons, February 20 and 21, at 4:40 in the chapel.

An opportunity for the whole college to meet Dr. Gilkey for informal group discussion will be provided after dinner Thursday at Munger, and at Olive Davis hall on Friday evening.

After leading chapel on Sunday, February 23, Dr. Gilkey will conclude the forum with Sunday evening vespers at T. Z. E., 7:30 p. m., when he will talk on the *Changing Perspectives of the Graduate*.

In order to help students to the utmost, C. A. will place a question box on their board next week so that students may suggest any subject they want discussed. Students may also sign up for individual conferences with Dr. Gilkey after the chapel meetings.

Student Makes Survey Of How Time Is Spent

What does Wellesley do when it isn't studying, and do leisure time pursuits differ between co-operative and non-co-operative students? These were the questions to which Elizabeth Wakefield '37 sought an answer in a recent sociological survey.

Detailed accounts of how they spent every day for a week kept by 20 co-operative and 20 non-co-operative students revealed that the co-operative students studied more, belonged to more college organizations, did twice as many things in their leisure time as the non-co-operative students besides attending to required house jobs and earning money.

On the other hand, non-co-operative students spent more time in the village, talked more, wrote more letters, slept and smoked more, had more dates and telephone calls, and played three times as much bridge as the co-operative girls. The average non-co-operative student studied five and one-half hours a day; the average co-operative student studied six and one-half hours a day. The 20 non-co-operative students listed 26 memberships in college organizations while the 20 co-operative students listed 36 memberships. The co-operative girls in their leisure time participated in 59 things (12 of which were concerned with earning money) which the non-co-operative girls did not participate in, while the latter did 29 things not done by the co-operative students.

Some of the things which co-operative students did which non-co-operative students did not do are: practicing the piano, browsing in Hathaway, making Christmas cards, conversing in foreign languages, singing, having a facial, trying to fix type.

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Committee Considers Scholarship Requests

The faculty committee on scholarships wishes to call to the attention of all students who find that they cannot return to college for the year 1936-37 without aid of some kind the opportunities offered in the form of scholarships or places in the co-operative houses. The committee will be glad to consider applications from such students and wishes to remind them that the applications are due by March 1. It is necessary that this date be observed if a student wishes her application considered by the committee this spring.

Requests for application forms should be made in writing at once and placed in the box near the door of room 343, Green hall. For the convenience of the office, the following note of request is suggested:

Please send scholarship application forms to _____ Class _____ at _____ Date _____

The complete forms should be returned as soon as possible. The committee would greatly appreciate it if the students would file their applications early, in order to facilitate the work of the office.

In awarding scholarships and places in the co-operative houses, the committee considers carefully the need of the student and also her academic standing, her helpfulness and value as a member of the community, her health, and her promise of usefulness for the future.

Miss Grace Crocker, the chairman of the committee, will be glad to talk with any student who wishes further information or advice about her plans.

OUTING CLUB OFFERS GALA SNOW CARNIVAL

The Wellesley Outing club welcomes everyone to join or witness the snow carnival to be held on Observatory hill, Thursday, February 13. Entrants must sign on slips posted in dormitories.

Events will include a downhill skiing race, a slalom race, and a snow shoe obstacle race.

Members of the Outing club board will appear in costume. Each society will offer a piece of snow sculpture, to be judged by members of the art department. Members of the Outing club board will give a demonstration of skiing technique.

Oabrielle Lafamme '37, head of winter sports for the Outing club, is directing the carnival. Barbara E. Smith '37 has charge of the schedule for the carnival.

NEWS AND PRESS HOLD JOURNALISTIC TRYOUTS

Both News and Press board are holding tryouts for new members this week. Freshmen and sophomores who wish to work on Press board are requested to fill out try-out blanks in the Publicity office in Green hall on Friday, February 14, or Saturday, February 15.

All aspiring News reporters from either the freshman or the sophomore class should meet on Saturday, February 15, at 1:45 in room 24, Founders. Those who are unable to attend the meeting will find directions on the bulletin board outside the News office. First tryout assignments will be posted on said bulletin board.

Lest there be any confusion, be it known that Press board is the organization which works through the Publicity office in supplying outside newspapers with news of Wellesley. News board, on the other hand, confines its efforts to the college publication.

'36 GREET'S MORLEY, NEW HONORARY MEMBER

Aspiring Clossmote is Pleased by Honor, Refuses to Advise, But Wishes Closs Good Luck

The senior class has recently received word that its honorary member is Christopher Morley of the literary Morleys. Needless to say, the announcement was greeted with much enthusiasm.

In accepting the position, Mr. Morley wrote his new classmates that although he "will not be able to find jobs for them in the publishing business nor even render solid advice in their choices matrimonial," he is "sincerely pleased by the honor." He wishes them "in a world of much perplexity, much exaggerated solemnity, and not nearly enough intelligent laughter, every excitement and ecstasy that is available." The letter is signed, "Your aspiring classmate, Christopher Morley."

The seniors' list of officers is now complete. It has been the custom to choose one honorary member as representative of the college itself, and one member from outside Wellesley. The class of '36 has chosen Miss Pendleton as one member, and Christopher Morley as the other.

Applicants Register For Graduate Work

Seniors and others who wish to make application for admission to graduate work in Wellesley college for 1936-37 should communicate with Miss Helen Sard Hughes, dean of graduate students, by March 1 if possible. Applicants should proceed as follows:

(1) Graduate students and members of the class of 1936 contemplating graduate study at Wellesley next year should secure from Miss Marion Johnson, room 250 Green hall, or through written application to Dean Hughes, a copy of the Graduate Circular and blanks to be used in applying for admission or readmission to graduate work.

(2) Such students should then confer with the chairman of the department in which they may wish to work to secure information concerning courses and pre-requisites.

(3) Those desiring graduate scholarships should make application in a personal letter to the dean of graduate students. The trustees of Wellesley college have established 16 scholarships to the annual value of one year's tuition to be awarded to approved candidates for the master's degree in residence at Wellesley. The award of these scholarships will be made after the candidate's formal application for admission to graduate work has been accepted.

Laboratory assistants and other members of the official staff of the college are granted the privilege of graduate study without tuition charge.

A list of other scholarships and fellowships to which appointments are made through Wellesley college is given in the Graduate Circular. Ordinarily these larger grants are not made to students in their first year of graduate work.

Further information and advice will be gladly given by members of the committee on graduate instruction. Appointments with Dean Hughes may be made through Miss Johnson, room 250 Green hall.

Girls needed for men's parts in Annual Play Production play, Lope de Vega's "The Water Maid" Try-outs — Alumnae Stage Friday, Feb. 14, at 7 p. m.

Academic Council Decides To Abolish Major Examinations

Authority Lectures On Drama Here Soon

Clayton Hamilton, an American authority on the drama, and equally noted as critic, author, playwright, and lecturer, will speak February 14 at 4:40 in Pendleton hall as guest of the Theatre Workshop course, which extends a cordial invitation to all.

Recognized as an authority for over a quarter of a century, Mr. Hamilton's activities have been varied. As a commentator on the current theater, he has served on various magazines, among them the *Forum*, the *Bookman*, *Vogue* and *Vanity Fair*.

Mr. Hamilton has written many books on the drama. The newest, *So You're Writing a Play*, a guide to dramatic principles and a commentary on the work of the leading dramatists of the past thirty years, has just been published. In his other works he has not confined his attention to the present period, but has ranged from Aeschylus to Eugene O'Neill and from Aristophanes to George M. Cohan.

Several plays by Mr. Hamilton have already appeared on Broadway, among them *The Big Idea* and *Thirty Days*. Although he has devoted his attention to the drama, Mr. Hamilton has also been affiliated with the movies. For two years—from 1920 to 1922—he acted as supervising editor at the M. G. M. studios.

In recent years Mr. Hamilton has been associated in the production of plays with such well-known managers and artists as Norman Bel Geddes and Mrs. Fiske. As a class-mate of Walter Hampden's in school and college, it was he who persuaded him to restore *Cyrano de Bergerac* to the stage after a hiatus of more than twenty years.

His varied career as a teacher and lecturer dates back to 1901 when, having taken his M. A. at Columbia, he began as assistant lecturer to Brander Matthews. Since that time he has lectured at nearly every university and college of importance in the country.

Mr. Hamilton has served for several years as chairman of the Pulitzer Prize jury for the award of the annual prize for the best play by an American author.

NEXT BALLOT CONCERNS LARGER FEDERAL POWER

Reminiscent of the furore which rages in Washington around the Supreme Court and its voiding mania, the next question which the News and the *Herald Tribune* will ask Wellesley students to pass upon concerns ways and means of assuring more power to the federal government.

Students will be asked whether they would favor an amendment to the Constitution giving to the federal government the power to regulate agriculture and industry, and whether they believe more than a five to four vote of the Supreme Court should be required to declare an act of the Congress unconstitutional. Wellesley's replies will be published in the next issue of the News.

The questions for the following two weeks are: "If you would vote Republican today, check the candidate you would like to support," and "Which theory of government do you favor? concentration of power in the federal government or concentration of power in the state government?"

Council Hopes Action Will Aid Students to Concentrate on General Examinations

PLAN IS AN EXPERIMENT

"Each senior who takes the final examination this spring shall be excused from the final tests of the second semester—that is, the final examinations and final papers—in the courses included in her major," according to a notice posted on the senior bulletin board January 24.

Since then the faculty committee on curriculum and instruction, which acted in accordance with a decision taken by the Academic council the day before in authorizing the posting of the notice, has prepared a fuller statement of the council's decision. The committee's report follows:

"In voting that seniors shall be excused this June from final examinations in courses in their major subject, the faculty voted to try an experiment designed to lighten the examination schedule of seniors in their last two weeks in college. The faculty believes that the general examination gives students a chance to show real intellectual achievement and is anxious that they prepare for it in the best way.

"It is hoped that the freeing of seniors from some course examinations and final papers will encourage less rushed and hence more sound and effective work in May and June. It is the understanding of the faculty that this is the belief of the upper classmen themselves. It is clear that intelligent planning on the part of both members of the faculty and students will be necessary if the work of courses for seniors majoring in a department is to be satisfactorily completed before the brief reading period which precedes the general examination.

"At the meeting at which the vote reported above was passed, there was discussion of other points connected with the general examination, some of which had been mentioned in the report on student opinion about the examination transmitted to the faculty by the student curriculum committee.

"Faculty action was an expression (Continued on Page 8, Col. 3)

1939 Bows In Defeat To Wrathful Revengers

An elephant may never forget, and the class of 1939 will not let a mere elephant outdo it. With the bitter thought of the ignominious defeat of freshman court ranking in their bosoms, the sophomore class officers and four sophomore quad officers revenged their classmates last Monday night by kidnapping the freshman officers.

The belligerent sophomores bundled their blindfolded and hand-bound victims into cars and trundled them to the inevitable deserted barn. The unwilling visitors, after feeling the might of the sophomore paddle, drank a toast to their 'hostesses' in a poisonous concoction of Worcester-shire sauce.

Each sophomore officer, a firm believer in the art of make-up for women, painted a flamboyant '39 on the forehead of the corresponding freshman officer. The freshmen knelt before the sophs clad in cap and gown, and swore to their own unworthiness.

"I, ———, an insignificant, hollow-headed member of that poorest of (Continued on Page 7, Col. 3)

WELLESLEY PLAYS HOST TO RETURNING ALUMNAE

Mrs. Marion Mills Brown Presides at Formal Dinner at Tower Court in Opening Two Day Reunion

One hundred fifty official alumnae representatives from clubs and classes attended the annual Alumnae council held on the campus February 6 to 8. Club councillors from California, Oregon, Illinois, and Wisconsin, and class representatives from Texas and Michigan journeyed to Wellesley for the fifteenth session of council, re-lived their dormitory days in the Tower Court group, and attended meetings in Green hall classrooms and the Academic council chamber.

Council opened with a formal dinner in Tower court at which Mrs. Marion Mills Brown, president of the Alumnae association, presided. After dinner a reception for the faculty and staff was held in the great hall of Tower court. In the receiving line were Mrs. Brown, Miss Pendleton, Dr. and Mrs. Albert D. Mead, Mrs. Elizabeth Moore MacLeish, first vice-president of the association, Mrs. Alma Seipp Hay, second vice-president, Mrs. Eleanor Dawes Walter, treasurer, and Miss Florence A. Risley, executive secretary. Miss Pendleton, as an alumna and as president of the college, welcomed the councillors. Dr. Mead, a member of the board of trustees, spoke informally of Miss Pendleton and the ability she has displayed in her office. Mr. Howard Hinners and Mr. Edward B. Greene presented a half hour of music for two pianos.

The opening business session was held in the Academic council chamber Friday morning. After the roll call the councillors listened to presentations of news and problems concerning the Wellesley clubs, the Magazine, Alumnae college, the undergraduate committee, the fund, and the Alumnae office.

Mrs. MacLeish was the presiding officer at the Friday luncheon. She introduced as speakers Professor Judith B. Williams, who spoke about Guest day; Miss M. Louise Walworth, representing the Summer Institute for Social Progress, which holds summer meetings on the campus; and Mrs. Marie Warren Potter, Wellesley's representative on the Alumnae Committee of Seven Colleges.

In the afternoon the councillors were taken through Pendleton hall on a tour of inspection. Professor Louise S. McDowell, Professor Mary S.

Harvard Youth Gives Comments On Fashions

When the News broadcast to the world a few of Wellesley's pet peeves in regard to men and their clothes, a prompt reply from one of the maligned sex embodied some invaluable tips for the girl who wants to be popular, from one who has had "personal experience" at Wellesley. The writer of the letter, who signs himself D. Bancroft, who lives in Wellesley Hills, and who is entrenched at Harvard, speaks as follows:

"Our attention has recently been called to an interesting and instructive article appearing in the current issue of the WELLESLEY COLLEGE NEWS under the heading "Down with Floppy, Unimaginative Clothes." It is most regrettable that the information there published cannot be made more widely available to the subjects analyzed. We shall certainly try to conform to the specifications you advocate.

"We apologize for the brown-jacket-gray-trouser combination to which you express such aversion. It appears that this form of dress has been copied by Harvard men from their British cousins at Oxford and Cambridge. We believe that other college men (in particular those at Amherst) are somewhat more original. Corduroy pants are, however, garments of such indubitable virtue

(Continued on Page 6, Col. 4)

STUDENTS MAY ENTER PEACE ESSAY CONTEST

To stimulate students to clearer thinking on how to keep the United States out of war, the Foreign Policy association and the Nation are jointly sponsoring an editorial contest for college students on the question, *Will Neutrality Keep Us out of War?* The first prize is \$50 and the winning editorial will appear in the May 6 issue of the *Nation*. The second prize is \$25, and there are five third and five fourth prizes. The editorials, which should not exceed 1000 words, must reach the office of the student secretary, Foreign Policy association, 8 West Fortieth street, New York city, not later than March 15, 1938.

Manuscripts will be judged on the basis of factual background, logic, and effectiveness of presentation. The judges are Raymond L. Buell, president, Foreign Policy association; Freda Kirchwey, editor, the *Nation*; Paul U. Kellogg, editor, *Survey Graphic* and the *Survey*; William T. Stone, vice-president, Foreign Policy association. For details of the contest see the notice on the bulletin board outside the News office.

BARN PRESENTS MORLEY, MOLNAR IN NEW PLAYS

Barnswallows will present the third in their series of experimental play programs on Saturday, February 15, at 4:00 p. m. The first play is *Rehearsal* by Christopher Morley and is the story of the struggle of a group of college girls in producing *Riders to the Sea*. The cast consists of:

Sonia Rhoda Daum '38
Christine Dorothy Fagg '37
Gertrude Alice Heywood '37
Barbara Martha Perrin '36
Freda Helen Pfeifer '37
Marjorie Jane Tracy '38

Nancy Uebelmesser '37 is directing the play.

The second play is called *The Matter of Husbands*, by Molnar, and deals with a woman who is annoyed with her husband's attentions to a certain actress. The distraught wife is played by Caroline Strater '38 and the actress by Virginia Tuttle '39. The play is directed by Cynthia Kilburn '39.

The performance will be free, as usual, and everyone is urged to come.

STUDENTS HEAR TALK BY MISS VAN KLEECK

A number of economics majors forsook their studying on Sunday night, January 28, before the examination period to hear Miss Mary van Kleeck speak at the Wellesley Inn on the subject, *Economic Planning*.

Many business men to the contrary, Miss van Kleeck believes there has been no real attempt at economic planning in America. Economic planning is an economy in which all branches of economic life are mapped out. Only in the Soviet union has it been thoroughly undertaken as a means of raising the standards of living. In the United States, the Tennessee Valley authority comes nearest to being an effort to plan a region, but even it is not a genuine example.

"No country in the world has the mass of information we have," said Miss van Kleeck, "but the limitations on our government prevent it from carrying out a planned economy. We may put forward plans for railroads, but when it comes to actual rehabilitation there are so many factors not controlled by any single group that all we can do in this country is make investigations."

Contrasting the American and Soviet system, Miss van Kleeck pointed out that our scientific managers have planned the individual workshops with great success while Soviet planners have dealt with the whole system of production and distribution, neglecting until recently to plan the technical details of production. Miss van Kleeck raises the question as to whether or not it is possible to base a planned economy on capitalism.

'38, '39 NEWS TRY-OUTS
SATURDAY, 1:45 P. M.
ROOM 24, FOUNDERS

Pampered Alumnae Give Cologne for Soap and Mail

If another red flag is found flying from the Tower flagpole, it will probably be because of the rank favoritism shown to the returning alumnae. They were provided with soap, soap dishes and unchipped glasses. But the most obvious sign of pandering to the capitalists was the fact that their mail was delivered to their rooms and placed in dainty blue and white envelopes hung on the doors.

Not all the recipients were ungrateful, though, as was shown by the gifts of cologne and coat hangers left for the owners of the rooms.

SOPHOMORES FROLIC ON WASHINGTON'S BIRTHDAY

The dance committee, with Frances (Cookie) Lovejoy as chairman, has nearly completed its plans for the sophomore tea dance to be held on Saturday afternoon, February 22. The committee includes Jean Van Riper, Annette Field, Dora Walton, Marjorie Matthew, and Gretchen Heald.

Dancing will be from 3 to 6 p. m. in Alumnae hall, instead of at Tower court as in previous years. Jim Carmody's orchestra, of the Hotel Touraine in Boston, will furnish the music. Miss Lucy Wilson, dean of the sophomore class, Mrs. Mary C. Ewing, Mrs. Martha Wheelwright, and Mrs. Frances Lewis will be patronesses. The sophomores have also invited the officers of their sister class, the seniors, to attend.

Dances will be held Saturday evening in many of the houses.

Students Plan Now For Year In France

Freshmen and sophomores interested in spending their junior year at the University of Paris should begin to make their plans now. American college students may spend their junior year in France and pursue courses for which they will receive full credit toward the degree of bachelor of arts.

The program of work is not an easy one and only those should undertake it whose record at college has been uniformly high. A minimum of four years of French, two of which must have been taken in college, is also necessary.

The courses available for American college juniors are limited to the general fields of literature, economics, philosophy, history, and the French language.

The cost of the year, from July to July, is about \$1600, which includes ocean travel and all other necessary expenses except clothing and incidentals.

Advantages that may be secured from a year's study in France include:

- 1) Ability to read, write, speak and understand French with ease;
- 2) Preparation to teach French, or to fill government or business positions in French-speaking countries;
- 3) Broadening of one's point of view growing out of a year's study of a civilization other than one's own;
- 4) Opportunity to become familiar with French art, architecture, opera, and drama;
- 5) All these advantages without loss of time in the college course and at an expense not much greater than that for the average calendar year at home.

A limited number of competitive scholarships of \$300 each have been established to assist highly recommended students who cannot afford the full cost of the year abroad. The scholarships will be awarded only to those who are to be members of organized and supervised groups approved by the committee.

Applications for these scholarships must be filled out and filed with the student's credentials at the office of the Institute of International Education not later than April 10.

For further information consult the Wellesley college French department.

RILEY GIVES BUDGET LECTURE

The *Family Budget* will be the subject of the second in the series of lectures on household management. Mr. John W. Riley, department of economics and sociology, will be the speaker on this subject in Pendleton hall, February 17, at 4:30 p. m.

Mr. Lawrence Smith, assistant professor in the same department, will give the third lecture the following Wednesday, February 19. His subject will be *Consumers' Buying*.

W. O. C. SLEEPS, SKIS ON WEEK-END OUTING

Eight girls have come back from the Wellesley Outing club escapade to Carriage House lodge in Temple, New Hampshire, over the week-end of February 7 to 9, with enthusiastic tales of ski-joring, steak cooked over an open fire-place, a honeymoon room, and ... well, here is the story they tell.

The party included Eleanor Gillespie '36, Sara Stewart '36, Edna Dempewolf '36, Molly Geismar '36, Dorothea Boorn '36, Ruth Russell '36, Nancy Stark '37, and Elise Parke '39.

The group arrived at the lodge on Friday and spent the afternoon skiing down the practice slope, on which grew an apple orchard. The trees were obstacles not to be ignored as the girls came shooting down the hill.

Too tired to do anything but sing that evening, the girls piled into bed, Eleanor Gillespie and Sara Stewart occupying the honeymoon room. Two sport enthusiasts were sick that night from having spent such an energetic day and then having indulged too freely in the delicious food provided—regular old fashioned meals including bear soup that had taken three days to concoct and corn chowder that had been three weeks in the making.

Saturday morning, the crowd climbed the Wapack trail, though only three or four valiant outing club-ers reached the top. Lunch was an outdoors winter picnic, and in the afternoon everyone went ski-joring behind a tractor.

ALLIANCE FRANCAISE PLANS FACULTY NIGHT

Members of the Alliance Française will present a play, *Les Précieuses Ridicules* by Molière, Friday evening at Shakespeare house at 8 p. m. The public is cordially invited to this meeting, which is called *Faculty Night*. The cast includes:

La Grange Yvonne Leroux '36
Du Croisy Miss Edith Meicher
Gorgibus Professor Dorothy Dennis
Madelon, daughter of Gorgibus Miss Francis Ruet
Cathos, niece of Gorgibus Miss Alice Malbot
Marotte, servant Miss Nicolette Pernot

Almanzor Dorothea Lakson '36
The Marquis of Mascarille Professor Rene de Messières
The Vicomte of Jodelet Miss Andree Bruel

Two Chairmen Professor Ruth Clark
Miss Sarah B. Jolin

Violins Miss Stella Brewster
Florence Chapman '37

CAMPUS CRIER

WANTED—Copies of the October 17 and 24 issues of the WELLESLEY NEWS. Will anyone willing to part with these issues leave them in the NEWS office?

LOST—On Tuesday, January 21, between the station and Green hall, the mottled bottom part of an eversharp pencil. Will the finder please return the article to Jean Brownell, Munger hall.

WHO is Coco? Henny Davidson is curious.

ALL YOU former cheese-dream fans: A feast at 10c per person at Hat's room at Severance, Friday night. Isn't that right, Hat? —Cornblossom.

TONY: F. F. C. W. sends its love to you.

PROSPECTIVE NEWSIES of '38 and '39: Don't forget the meeting for try-outs this Saturday at 1:45 in room 24 Founders.

STAND UP and cheer, all ye who have a birthday only once in a blue moon. Here is your chance for some fun (we won't tell you what now). If you were born February 29, leave your name in the NEWS office soon!

College Notes

ENGAGED

Dorothy Andrews '37 to John F. Betak.



STAND ON YOUR OWN TWO FEET in BASS SKI-BOOTS

Experts say that boots make all the difference in skiing. So we've done everything we can (which includes adapting features of expensive foreign boots) to make Bass Ski-boots just right.

Bass Ski-boots give you: A strong, roomy box-sole for comfort and safety. A narrow-edged sole for better balance with toe-strap bindings. A steel shank. A rubber top-lift on the heel to keep the snow from packing underneath. And, of course, master craftsmanship and durable leathers, in accordance with Bass standards. Look them over today. G. H. BASS & CO., WILTON, MAINE.

E. A. DAVIS & CO.
Wellesley

The Great Divide

THE world, we are informed on good authority, is divided into two classes of people—those who get spring vacations and those who don't.

Not wishing to complicate the present political situation we refuse to run on any Share-The-Vacation platform; let those who cannot do otherwise continue to get out of the status-quo side of bed every morning.

As to vacationists, we are reliably informed that these also are sub-divided; either they are blissfully unaware of the fact that a vacation is drawing near, with the consequent danger of having nothing better to do at the last minute than spend the time back home in Peoria; or else they are baffled about where to go on their vacation except to Peoria.

In case some vacationist asks you what you are doing for spring vacation this year, we'd like to call to your attention two little numbers which, by coincidence, we've shaken up ourselves. One lasts eight days—two in Havana (grand climate, but nevertheless the warmest place west of Paris), one in Nassau (Heaven's own Paradise beach with all the celestial trimmings) and the rest of the time on what conservatives describe as a "floating palace", the S. S. COLUMBUS. This cruise is March 28 to April 5 and is custom made for you from rates to dates. . . .

The other, being over Easter on the aforesaid COLUMBUS, is for nine days starting with April 10 and visits his Sublime Excellency Port-au-Prince of Haiti, besides Kingston of Jamaica and again, Havana. . . . It looks as though these two cruises would divide among themselves that half of the world that takes a spring vacation. ASK YOUR LOCAL TRAVEL AGENT, he is an authority on such matters. Or drop in, write or telephone

Hamburg-American Line
North German Lloyd

252 Boylston St., Boston, Mass.



THE PEREGRINATING PRESS

WHEN he goes to the vill for supper with a crowd of his friends, Perry always feels like part of a political convention, or at least a Sunday school picnic. They swarm into Wellesley's restaurants in such numbers that one friend of his once mistook an innocent woman shopper for one of the crowd. Snuggling up to this strange woman, the girl grabbed her arm, and murmured dreamily as she gazed at the glass case, "Gee, I love popcorn."

ONE of Perry's most particular friends has recently been embarrassed by a strange visual defect. Looking down her nose to light a cigarette she declares she sees two cigarettes quite clearly and distinctly before her. Her efforts to get a light often arouse the suspicions of whichever kind friend is holding the match, chiefly because she invariably tries to light the wrong one.

ON one of the recent train trips home a senior was regaling a wide-eyed freshman with accounts of her own freshman escapades. Perry smothered a chuckle with a cough when he heard the freshman remark, after a pause, "Why, to hear you tell stories like that is just like hearing about the things mother used to do when she was a girl!"

PERRY admires the quick thinking of one belated damsel who dashing to New York on a late train found herself in very mixed company. Having vainly tried to rid herself of the unwelcome and persistent attentions of the man sitting next to her by (1) a cold, icy stare, (2) a steady interest in the landscape; she finally played her trump card. With calm deliberation, she opened her bag, took out her horn-rimmed glasses, put them on, and turned her gaze on the offending man. One look was enough—he hastily bolted!

PERRY never ceases to marvel at the reassurances he received that the meek shall inherit the earth. He beams when he thinks of the pompous sophomore who noticed a misspelled word and berated the meek person who typed a final paper for her. The sophomore, thinking to be of assistance to a timid and trembling freshman, told her meek companion not to fear the approaching exams, but to plan her studying wisely and get plenty of sleep. Said sophomore felt very righteous until she learned that she had been talking to a junior Phi Beta.

EXAMS don't bother all of the Wellesley girls too much, Perry has found to his satisfaction. He overheard a group of girls, who had gathered together for the well known purpose of studying, laughing and talking one morning. One of them exclaimed that it was 8:25 and she simply had to get to work. Said another: "Yes, for goodness' sake, let's study hard until half past!"

PERRY has found a classic example of absentmindedness. One of his acquaintances—he will not call her a friend!—got off the train at Huntington station with the firm intention of going to the Copley-Plaza. Suddenly a fit of thinking seized her, and she with her deep thoughts walked calmly down the street to the Statler. Not until she reached the hotel's door did she realize her mistake. Whereupon she reached for a taxi and was driven right back up the same street and deposited at the door of the Copley.

A Wellesley girl who was slightly abashed about exposing her long woolen underwear before her etheral-looking roommate at Dartmouth houseparties, began a hasty explanation. "You see," she said, as she pulled off her ski suit, "these are

my father's. I don't usually wear them." "Oh, that's nothing," said her companion, pulling off her outer garments, and showing an equally long pair of gray woolens, "These are my grandfather's."

PERRY has pricked astonished ears many times at stories of incredulous ways of concentrating. He was about to award the prize to a gentleman named Beethoven, who dabbled his hands in water when he pursued a musical idea, when the pressman heard of one of the more abnormal Wellesley sophomores. Said sophomore, nothing daunted by the printed examination sheet before her, spent part of the precious and brainstorming two and a half hours in making out her study schedule for the coming week.

A certain member of the philosophy department told the members of his class recently that if they did not want to think, they should attend some fashionable finishing school where, he added with Jove-like thunder, though they might not be confined by corsets, their minds would surely be tightly girdled.

WHEN members of the faculty begin to attend each other's classes, Perry has always said, there is bound to be trouble. A professor of the department of economics was illustrating the use of footnotes in this manner: "Now if I were to say that George Washington was the first president of the United States, I would not need to give a footnote. If, however, I said that George Washington was not first president of the United States, I would have to give my authority." Rising, the visiting professor spoke up from the back of the room, "Will you please give me your authority?"

ENTERING one of the libraries on campus one evening, a friend of the Pressman's was very much surprised to find the main study room utterly dark. Though awed by such a departure from library conventionality, she finally summoned up enough courage to snap the lights on. There before her, stretched out on one of Wellesley's most academic tables, lay the janitor, deep in slumber. Letting the proverbial sleeping dog lie, and feeling that we're all brothers under the skin anyhow, she gently pressed the button, and tiptoed out.

MEMBERS of a certain class in philosophy were much impressed by the tenacity, vigor and good upstanding self-confidence of their arch-enemies, those in the department of Biblical history. A professor of said department strode into the philosophy class one bright morning this week, ordered silence when the students tried to protest, slapped down a pile of manila cards and commanded them to put down name, address, and "Biblical history 305" at the top. Only after closely examining the incriminating little schedule on the outside of the door of the classroom was the professor convinced of his mistake. (sequel follows)

PERRY heard later that the professor's remark as he finally entered the correct classroom was this mild apology: "Sorry, girls. Just a little matter of digits."

WITH the close of the first semester, T. S. Eliot has left a certain class in modern literature, leaving his usual wake of confusion, not to say mystification, on the part of us, the unenlightened. Interpretations of the phrase "Who is he? When is he coming?" were interesting results of a question on the examination for the course. Many thought the words referred to the Dely, and others read into them the grimness of Death. Still another student thought "he" was King Lear. Actually, however, say those who know, the cryptic words

concern Coriolanus! (Don't smile, now. You know you would have done the same). Another pitfall was a quotation, "Les soldats faisaient la haie," meaning that they fell into line, as soldiers often do. Someone, of course, had to get in the agricultural side of the interpretation, and translated, "made hay while the sun shines."

AFTER disclosing these numerous boners, the professor of this same course on T. S. Eliot said that when he had finished correcting these mid-year exams, he felt the urge to visit the library and read Mencken's *Defense of Women*.

AND while we are on the subject of exams, may Perry offer his sympathy to the girl who hates afternoon exams because they cut into the afternoon so.

A senior just before her French exam dashed madly into a friend's room. "Have you a copy of Racine's *Cid*?" she gasped. "No, I haven't," said the friend in deep sympathy, "but I have some bicarbonate of soda. Will that help?"

Perry the Pressman

TOWER AND QUAD TIE IN BASKETBALL GAMES

The standing of the inter-dormitory basketball competition after the first week of games which took place just before mid-years is as follows:

Team	Won	Lost	Percentage
Tower	2	0	1.000
Quad	2	0	1.000
VII	0	2	.000
Hill	0	2	.000

Although the number of spectators was not very numerous at the first games, there were thrills aplenty provided. An interesting fact: it seems that Shafer is the most athletic-mind-

ed dormitory on campus, for the Quad first team is made up entirely of sophomores from Shafer.

The schedule for next week is:

Monday, February 17

8:30 Quad vs. Tower 1st

7:30 Hill vs. VII 2nd

Wednesday, February 19

7:30 Quad vs. Tower 2nd

8:30 Hill vs. VII 1st



CAPS AND FROWNS

Ithaca, N. Y.—"If a person memorizes certain material perfectly and goes to sleep immediately afterward, he will recall more of it and also relearn the whole task more economically after a lapse of 24 hours, than if he waits even a few hours before he goes to sleep," said Dr. H. M. Johnson, professor of psychology at the American university in Washington, D. C., in a lecture at Cornell recently.

Experiments showed that students could more easily recall and relearn material they had learned by rote and partially forgotten, if they first slept for eight hours and then worked for 16 hours, than if they distributed rest and activity in any other way during a 24-hour period.

Two hypotheses have been advanced in explanation, Dr. Johnson said. The "hardening" hypothesis suggests that one's brain is inactive during sleep, and being free from disturbance, offers recent impressions a chance to "harden." The "reverberation" theory holds that the brain is active in sleep, in the sense that the recent excitations tend to revive themselves, or "reverberate" so that one actually rehearses the recently learned tasks and gets the benefit of additional practice.

Neither is positively feasible, Dr. Johnson said.

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WELLESLEY COLLEGE NEWS

1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

WELLESLEY, MASS., THURSDAY, FEBRUARY 13, 1936

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COMFORT YE!

Praise be unto the Academic council, forever and ever, Amen! For they have heard us when we cried out to them, and comforted us when we were very low. In appreciation of the blessings they have showered on us, let there be great thanksgiving among the people of all classes, but especially the class of '36!

Especially the class of '38, for obvious reasons. They may rejoice that the council agreed to make the change before their graduation, instead of postponing the experiment until the year 1945-6 or thereabouts and thus giving them the doubtful glory of agitating merely for posterity's sake. They may also take satisfaction—at least we hope they will!—in this chance to show themselves hard workers without the proddings of a final examination.

But we beseech you, seniors, and we are sure that '37, '38, '39, and countless unborn classes second us: treat your privilege gently! Don't let your work in your major courses take a dizzy nose-dive after mid-years. Don't complain if your professors find it necessary to check on your preparation with frequent quizzes. Let us have a breathing spell from the incessant undercurrent of whining which has always signified the approach of the general.

And above all, when general season nears, be calm! You've said you approved of a general, and you still have it; you've said you disapprove of final examinations in your major and now you need not take them. So testify your satisfaction by approaching the general, if not with eager, smiling faces, at least with a maximum of serenity.

Only in this way can you show the academic council that their step was in the right direction and help them decide whether or not the experiment is to become permanent. Only thus too can you show them that you appreciate the accessibility and the sympathy they have displayed during the recent "campaign."

SUDDEN SERVICE

Perhaps it is the post-examination rush of students coming back to college—or it may be only the sign of our increasing age but we cannot help showing apprehension at the great speed with which the taxis have been delivering us at our dormitory doors. She who has stepped into a taxi in the last few days has had visions of snow drifts, telephone poles, and other cars looming up in front of the windshield only to be missed by a fraction of an inch. Even the horse plows are no longer safe!

Now that the campus roads are much narrower because of the snow on either side we tremble when taxi drivers careen around the curves—regardless of the six or eight suitcases they are supporting with their right elbow. Surely the speed limit of twenty miles an hour must hold—even if the signs are buried under a couple of feet of snow. Service based on speed will slip some day, we are sure, and we don't want to be victims when it does. Such "sudden service" reminds us only too keenly of the article *And Sudden Death*. We do not think we are showing too great concern for our own lives. We don't want to lose ours. Do you?

EDUCATIONAL PROGRAM

Ex-president Hoover said in one of his last week's speeches that recovery and reform should result from education. It seems that according to Mr. Hoover, proper education would turn out people with sound economic and social ideas, and the economic and social situation would then resolve itself nicely into one free from any embarrassing strain.

Education, however, tends to lay more and more stress on technical specialization. Training schools, graduate schools, industrial schools, are increasingly popular, and the young man or woman with a widely general education feels less well equipped for a job than one who has specialized intensely. Out of this specialization springs a main thread in the present economic tangle.

Of course, it is possible to begin from the bottom and reform education. By developing a different system and a different aim, it might be possible to overcome this tendency toward specialization. But even without such stress, an education cannot help but develop in a person certain tastes and abilities. Everyone naturally has those. And we cannot conceive of any other reform that might result from education, unless it be the ability to see and analyze a situation more clearly. And even this conclusion would seem to be disproved by President Roosevelt's "brain-trusters," his cabinet of professors, who many feel did not do any better job than the political men before them.

The more we think about it, the more involved we get. Our honest conclusion is that perhaps it was just another one of those political epigrams—a neat phrase with no meaning.

Never let it be said—
A Forward though it has been said—
Look that the college girl knows
something about every-
thing but running a home. We our-
selves have accused our Alma Mater
of stressing the theoretical and neglecting the practical. It was largely
to answer a student demand for some
information on household management
that the series of five lectures has
been arranged covering such subjects
as the *Family Budget*, *Consumer Buying*,
the *Interaction of Personalities in the Home*, and *Modern Interiors*. The
first lecture, on the *Scientific Use of Foods*, was given yesterday. It would
be wise to frequent these lectures, all
you who have leap-year aspirations,
as one method of boosting the mythical one-third of Wellesley graduates
who marry.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires. The Editors do not hold themselves responsible for opinions and statements in this column. Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Bulletin Board

To the Wellesley College News:

Acting on the principle that the various bulletin boards in Green and Founders halls are of no service to anyone unless a certain amount of system is maintained in their use, the Information bureau, under whose supervision all the boards exist, will inaugurate some changes.

The most drastic change will occur at the "Lost and Found" board. On Saturday, February 15, all the notices then on the board will be removed. Beginning Monday, February 17, anyone wishing to post a "Lost," "Found," "For Sale," etc., notice should use a regular filing card size three by five inches. These notices must be dated, and will then be filed at the Information bureau where they may be referred to at any time. The bureau will be glad to furnish the regulation size cards upon request. Any notices not made in accordance with these instructions will be destroyed. We believe that if these directions are carried out, this bulletin board will be of genuine value to every member of the college; it is obvious that it is of no use under present conditions.

One other change, which is also for the purpose of securing better service to every one concerned, is in the use of the bulletin board next to the Index board. It has been the custom to allow posters of almost any size to be put up there; henceforth, in order that more posters may have the advantages of this board, none may be more than 14 inches in either dimension. Members of the college are reminded that permission to use this board must in every instance be obtained in advance from the Information bureau.

Students are also reminded that the class boards are to be used for official notices only. Miscellaneous personal notices should be put on the "Lost and Found" board.

We are anxious to secure the cooperation of the entire college in this experiment. It will be to the advantage of everyone, we hope, and will thus merit the slight extra labor it will cost us.

The Information Bureau

A Word To The Wise

To the Wellesley College News:

Now is the time to join Hathaway house and have your second-semester books count in on your rebates. For two dollars you will become a member for the rest of your college days. You who are already members can pay one more dollar before June and cash in on the returns until you have your diploma in your hand. The trustees of Hathaway house will have a meeting in the spring to decide the amount of the rebates; it is hoped that a five per cent return

will be paid. It's an investment that is well worth making with prosperity just around that approaching corner!

C. Neill

Chairman, Hathaway House
Student board

Interim

To the Wellesley College News:

The long wait between exams and marks is often one of unnecessary worry. It is particularly painful in the summer when one does not feel that the vacation has really begun until after the much dreaded marks have come and set a tortured mind at rest. This situation which every student suffers at least seven times in her college career can be avoided if students and professors cooperate in a plan which is successfully practiced at Harvard and several other colleges. In these colleges students who place a stamped self-addressed card in their exam books are informed at once concerning both their examination and semester mark.

It does not seem that this plan would mean any extra work for professors and would certainly prove a relief to harassed students.

1937

Why Sign?

To the Wellesley College News:

I may be accused of offering destructive criticism without suggesting anything constructive for improvement; but it does seem as if someone could think of a solution to the problem.

The Late Book as an institution is all right as far as it goes; for instance, when a person is, shall we say, illegitimately late; but for legitimate tardiness, such as after concerts, plays, dances, and other college activities that a great many attend, it is totally inadequate, especially in the larger dorms. The sight of fifty or seventy-five people crowding around the single little late book is enough to corrupt even the most ardent college government enthusiast into going to bed without waiting to sign.

1937

Bouquets and Begging

To the Wellesley College News:

We wish to congratulate Wellesley on her freedom of speech, to thank the faculty for turning a sympathetic ear to our free speech, and to humbly beg '36 to prove that Wellesley seniors are worthy of being exempted from final exams in the subject in which they take their general.

When such bills as the teachers' oath law threaten the American public at large, we are glad to see that at least within these "turbulent cloisters" we can still say what we think. The WELLESLEY NEWS has been a convenient organ for our opinions concerning the general during the last semester, and everyone had a chance to work off steam by voicing her feelings over that bone of contention. If anyone offers the objection that this "letting off of steam" is a disorderly affair, we answer that mere steam escaping is more orderly than an explosion. Some people have suggested that many of the changes asked for by the student body were childish and contradictory. Our reply is that these conflicting arguments represent various levels of student thought, and the faculty, wiser and calmer, could choose the requests worthy of consideration.

For this "free speech" was not merely waste steam. The faculty listened sympathetically to our snarls, sighs, and moanings. With their wise disinterestedness they granted not all, by far, but the most urgent of our requests: that seniors need not take final exams in the subject in which they are taking a general. This move is an experiment to be tried out this year, we understand.

So we are not so disinterested when we say, *plutese*, '36, prove that Wellesley seniors are worthy of this concession, for we are, as we sign ourselves,

1937



The Old Refrain

A girl in class Monday at nine
With weary eyelids drooping
Remarked, "The Carnival was fine,
But I am still recouping."

We leaped off the train
Hearing first that refrain,
The theme song of all Dartmouth men,
The ditty we heard
To the last meaning word
Again and again and again.

"Hello, my dear, the weather's grand.
Great day today you understand.
Although they say it's ten below
You're warm enough today I know
Because

It's

DRY

COLD!"

Wherever we dashed
Both day and night
He remarked unabashed
That sentence so trite.
Though like halpkins we twisted
To try to keep warm
Our man still insisted,
(Dartmouthian charm!)
"Don't be silly!

It's

DRY

COLD!

That I'm sure you can't feel."
And yet there I shivered, about to
congeal.

We watched them ski.
I froze a toe.
"Oh, don't mind me—
Dry cold—I know."
We watched them skate.
My nose grew red.
Still smiled my date;
"Dry cold," he said.
A hockey game
At last, inside!
But all the same
Doors open wide.
And still the chilly wind blew in
Though I have oft been told
To shiver there was quite a sin,
For who could mind Dartmouth dry
cold.
The chilblains sting
As me they hold.
"It don't mean a thing,
Dry cold, dry cold."
My poor lost toe,
My nose, in vain
I mourn in woe
And oh, such pain.
But I must not weep.
I must not wall,
A Wellesley girl should not be frail.
The spirit of Carnival we uphold
We must firmly assert that we are
sold

On Dartmouth weather.
We're frozen assets we are told
Unless we cheer dry cold, dry cold.
But anyway it seems to me
A bunch of licles we'd be
If by their words our ways we'd mold
And sing the praises of
DRY, DRY COLD.

Problem

I wandered gloomy as the cloud
That hangs o'er every Sal or Sue
Who finds herself one of the crowd
Who bought that little gown in blue.

Now is it best in such a case
To fraternize—be debonaire?
Or should one show the poker face
And whither every hostile stare?

Observation

A ski sult helps the situation,
Preventing rapid glaciation.

The Theater

PLYMOUTH—Three Men on a Horse
SHUBERT—Three Wise Fools
COPLEY—The Ghost Train
COLONIAL—End of Summer
MAJESTIC—Modern Times
METROPOLITAN—The Petrified Forest
LOEWS—Rose Marie
COMMUNITY PLAYHOUSE—Wellesley Hills
Thurs., Fri., Sat.—The Littlest Rebel and Alibi Ike
Mon., Tues., Wed.—Midsummer Night's Dream
COLONIAL THEATRE, Natlck—Thurs., Fri., Sat.—Broadway Hostess and Captain Blood
Sun., Mon., Tues.—Tale of Two Cities and Guard That Girl

CAMPUS CRITIC

Rembrandt Exhibit

A rare treat to which no writing can do full justice is the exhibition of paintings, brush drawings, and etchings by Rembrandt and his followers, now at the Worcester art museum. The works have been assembled from all over the world, and since the exhibition's showing in Chicago, some additions have been made.

Greatest among the paintings are the *Supper at Emmaus* from the Louvre, and *Girl at the open half-door* from Chicago. While early works showed a smooth surface, later paintings are done more directly. Strokes are less detailed, yet the perfectly solid forms exist in the atmosphere. The *Supper at Emmaus* is under a strong light at the museum, and the colors are somewhat altered by it, but the remarkable subordination of details, the concentration of thought upon the face of the Christ, and blending of bits of quiet color are so perfect as to be unforgettable.

The portrait of the girl is also a masterpiece in translation of light and in subtle coloring, in the accents of soft red lips and beads against the neutrals, both warm and cool, which constitute the color harmony.

Another later work is *Aristotle with the Bust of Homer*. In comparing this with *Old Woman at Prayer* by Nicolaes Maes, we see how this follower of Rembrandt emphasized the sentimental qualities and was less successful in unity through lighting.

In the brush drawings, too, we see his followers tending toward greater detail. They labor to simulate the reality which Rembrandt achieved by a few quick strokes. *Woman Carrying a Child Downstairs*, for instance, is a marvel of instantaneous action.

The etchings are equally expressive. Sometimes the simple open-line technique is used consistently, and sometimes deep shadows result in lighting closer to his painting style. The *Entombment* is unusual, for the figures are barely discernible in the blackness.

Throughout Rembrandt's work, we find him close to our best modern work, and far from the somewhat limited appreciation of his contemporaries. With his works as evidence, it is no wonder that, after a long period of neglect, this painter is now considered one of the greatest masters in all art history.

E. McC. S.

Modern Pointing Exhibit

Perhaps the general characteristic most notable in the modern paintings now on exhibit at the Farnsworth museum is the handling of colors. Most of the artists use no black and apply the saturated colors to small areas. Monet, the leader of this broken color technique, is represented by *Falaises aux petites Dalles*, where the short strokes are laid on thickly to interpret the effects of light on solid land and on water. The contours are not definite but are built by these irregular strokes.

A different technique is followed by

Derain. In his landscape (no. 6) the paint is thin and smooth, contours are emphasized, and colors are carefully blended. In *Tete de jeune Fille* there is the same simplified blending with thicker paint, and the head is well realized as to form and character.

Simple, broad strokes are effectively applied in Bertha Morisot's portrait of a child—a sketch leaving most of the canvas uncovered.

Tete de Femme, by Matisse, hurriedly scrubbed on upson board, has no realization of form within its black contours. Perhaps the simple impression and the color convey an idea which we, because of a lack somewhere in the chain between our perception and the painter's thought, fail to understand.

In Renoir's work we find discrepancies in drawing and no interest in content, but the flesh is modelled exquisitely. In *Arms*, by Robert Morse, we note the mellow coloring and the appreciation for simplified forms.

Le Cypres penché by Berman deserves much attention. The cool tones are applied with a nice understanding of light and atmosphere. One instantly senses the mood, even before the subject matter is perceived. Notes of warm color only enhance the total effect by contrast.

Photograph Exhibit

In the lecture hall of the museum are photographic studies by Dorothy Jarvis. Many fine portraits of Wellesley faculty members are included. The artist has a keen feeling for composition and handles light well, both to bring out character in the features and to subordinate the background. In this latter use, tones of

the background have been skillfully modified to blend with or to relieve the contours of the head. When the subject is photographed indoors, light is arranged to give proper emphasis.

In catching a characteristic pose or expression, the artist seems especially successful with children's portraits. A good photographer, her subjects are always natural.

Among the outdoor scenes is one called *Silhouettes*. Again a good compositional pattern is made by the figures and by the trailing leaves of the tree. The contours, against higher values of background buildings, are light and blurred as at sunset.

E. McC. S. '37

Artur Schnabel

The fourth concert of the Wellesley Concert Fund series was given by Artur Schnabel, pianist, on Friday evening, January 24, in Alumnæ hall. The program consisted of five Beethoven sonatas: Op. 2, No. 2, Op. 57, Op. 49, No. 1, Op. 90, and Op. 22. A first glance at this program would lead one to criticize Mr. Schnabel for choosing too unvaried and serious a group of pieces. But it was amazing to hear in this program the great variety of styles and moods possible within the works of one composer. It included the simplicity of the classic composers and, in the *Appassionata*, the emotion of the romantic style. These qualities were present to almost as great an extent as if the program had included works from Haydn to Brahms. Mr. Schnabel added variety by playing two of the shorter sonatas to offset those of full length. As a profound Beethoven scholar Mr. Schnabel

was admirably fitted to present this study of the composer and must be commended rather than criticized for his program.

From his studies the pianist has formed a conception of Beethoven which places the composer as a classicist, and thus his interpretations are restrained. Far from being dry and unemotional, however, Mr. Schnabel gains in emotional intensity because each tone is so carefully thought out. He thus guards against the sentimentality that some people seem to expect from Beethoven and gains a clarity and restraint that are nevertheless rich in emotional qualities.

The most characteristic feature of Mr. Schnabel's technique is his perfect control of every tone. Each note of a run was matched so carefully with the others that there was never a note out of place dynamically. Crescendi and diminuendi were always perfectly calculated. One felt that phrases were not cut too short nor pauses between phrases held too long. This comes from his great attention to every detail. Unlike most pianists who concentrate on detail, Mr.

(Continued on Page 8, Col. 1)

—Adv.—

TRIPPING TO CHINA? KEEP SAFE WITH RING

From out of the black, stark Peking mountains of China comes the story of a Wellesley alumna whose life was spared by a band of Chinese bandits merely because her exposed right hand revealed a circle of gold on the little finger.

Leaving New England and her Whistler-like mother, Mary Thornton (which is not her real name) journeyed to Shanghai to marry her Standard Oil "financé," to settle there and live quietly, like so many other Americans and British, in the foreign settlement. As Mary anticipated, life in the world's fifth most populous city was orderly, comfortable, and thoroughly enjoyable. She found company in a Bryn Mawr graduate, and thus was raised to a pseudo-state of intellectuality. Mary's Chinese servants impeccably laundered her whites, served tea on felt-shod feet, prepared delightful and palatably exotic meals, and, in general, made life all that it should be. Her husband filled hundreds of

(Continued on Page 8, Col. 1)

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CAMPUS CRITIC

(Continued from Page 5, Col. 4)

Schnabel was able to approach each work from a broad, general viewpoint as well. This ability to combine both approaches comes from his perfect understanding of each composition. His feeling for the subtlety of Beethoven's modulations led him to put just the proper emphasis required to bring them out without exaggerating them. The perfect balance of the chief melody in the second movement of Op. 90 was adroitly handled by Mr. Schnabel. The gaiety of the Rondo of Op. 49, No. 1 which lends itself to coquetry or excessive jollity under the hands of many pianists was made completely charming by Mr. Schnabel's restraint. His evident delight with the last two movements of Op. 22 bespoke his appreciation of the composer in this mood.

The audience in general seemed to appreciate the opportunity that this concert presented.

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Crime et Chatiment

Attention, etudiantes de français!

For a piece of superb acting and striking technical excellence, see *Crime et Chatiment*, the French version of Dostoevsky's novel, recently presented at the Fine Arts theater.

Harry Baur as Porphyre, the police detective, plays his part with a psychological understanding and cleverness which far exceeds any similar Hollywood type acting. Pierre Blanchard takes the main role of the neurotic student who commits murder for his ideals. With all the nuances of the accomplished actor he gives his part a grim intensity which carries through the entire picture.

One cannot help feeling, however, that artistically the picture would have been improved had one or two light scenes been included, if only for a breathing spell. The continual realistic horror is too much of a strain. Arthur Honegg's music is an organic accompaniment throughout, and adds a great deal to the picture. For those who do not understand French, there are captions in English, so don't miss it.

Dorothy Chinnock '36

End of Summer

Students who "escaped" during or after exams to the Colonial theatre found there a highly interesting if not always lucid drama—*End of Summer*, by S. N. Behrman.

As a light, not-too-risky drawing-room comedy, the play is successful. The characters are of the charming sort who amuse without arousing any overwhelming emotional reaction from the audience. Ina Claire plays to perfection the fluff, bewildered Leonie, whose life has been "scattered emotionally" as a result of her tendency to help people out and then fall in love with them. Van Heflin, as Dennis, the impassioned student agitator, overflowing with statistics concerning unemployment, makes the mistake of burlesquing the part in the beginning, but after the first act improves rapidly. More consistent is the sinister and calculating doctor, played by Osgood Perkins, who turned from his general practice to psychiatry because "The poor have tonsils, but only the rich have souls."

But where Mr. Behrman made his mistake was in introducing some ill-digested philosophizing in the middle of the second act. From that point on we were so baffled by his implied criticism of the rich and so eager to hunt out elaborate symbolism in the characters that we are sure we missed some of the best lines. (He never did suggest a solution for the problem of riches, by the way.)

J. B. '36

COMMUNITY PLAYHOUSE
PRESENTS SHAKESPEARE

Geniuses of the past and present have co-operated in the filming of Shakespeare's *Midsummer Night's Dream* which is coming to the Community theater, Wellesley Hills, February 17. Modern and Elizabethan art contribute to the moving picture version of this half-comic fantasy. This is its first appearance here, outside of Boston.

Max Reinhardt, famous for his elaborate stage effects, directs a cast including Joe E. Brown, James Cagney, Dick Powell, Jean Muir, Victor Jory, Olivia de Havilland, Ross Alexander, and Mickey Rooney. Specialists in their various fields have helped Mr. Reinhardt, seeing that the script, the music of Mendelssohn, the make-up, and costumes are nearly perfect. Bronislava Nijinska, most famous of European ballet producers, and sister of Nijinski, was brought to America to direct the chorus of 100 dancers. Nina Theillade, protégé of Pavlova, is prima ballerina; William Dieterle, Warner Brothers' director, who was associated with Reinhardt in Europe for nine years, is also associate director of this picture.

The sheer fantasy of the play becomes real in the film production. Fairies dance on moonbeams; gnomes and hobgoblins play pranks on mortals; Puck leaps from flower to tree; James Cagney is turned into a monster; broad comedy and delicate fantasy stand side by side.

President Pendleton and other prominent members of the community have formed a committee to endorse *Midsummer Night's Dream*.

The picture will remain at the Community playhouse through Thursday, February 20.

DISPLAY MODERN ART

Two new and interesting exhibitions are now at the Farnsworth museum. One of them, on view from February 3 to 15, is of modern paintings lent by Durand-Ruel of New York. The other, exhibited from February 4 to 25, consists of photographs by Dorothy Jarvis of Brookline, and is called *Portraits and Landscapes*.

SYMPHONY TO PRECEDE
CINEMA AT FINE ARTS

An innovation in cinema programs has been introduced by the Fine Arts theatre in Boston, where entire recorded symphony concerts now precede the main program. These concerts will be presented once daily and Sunday at 12.30 p. m.

They include outstanding artists and selections, among which are: Leopold Stokowski conducting the Shostakovich Symphony No. 1, Toscanini conducting the Mozart Symphony in D major, Artur Schnabel playing the Beethoven Piano Concert No. 1 in C major, Yehudi Menuhin playing the Bach Violin Concerto in E major.

These are but a few of the concerts planned, for every change in film will have a corresponding change in music.

"LA MATERNELLE" COMES
TO WELLESLEY THEATER

The Community playhouse in Wellesley hills is fortunate in being able to show *La Maternelle*, one of the most remarkable of the recent French films, on Monday, February 24, at 2:30 p. m. and 7:45 p. m., and Tuesday at 4 p. m. and 7:45 p. m.

This film ran for over a year in Paris and for months in London and Berlin. In Budapest it was awarded a prize as the outstanding foreign film of the year, and Vienna nominated it for the "Nobel Prize of Motion Pictures." It has just had a long run in New York and Boston. *Vanity Fair* chose it as the best picture of the year.

At the Monday performances and the Tuesday evening performance the Playhouse will also show the film *Escape Me Never*. For the Tuesday afternoon performance, special buses will leave the parking space below Founders at 3:45 p. m., and will stop at the square.

HARVARD YOUTH GIVES
COMMENTS ON FASHIONS

(Continued from Page 2, Col. 1)

that one wonders how a girl can be so fastidious as to veto them. We assume that your reference to derbies and corduroy pants in the same phrase is simply an error of rhetoric, for we doubt that even an Amherst man would associate these two articles as closely as you imply.

"Further rebuttal of your article seems futile but we must compliment you on your description of the type of girl in whom Mr. Average C. Man is most interested. We concur that the ideal date is somewhat frivolous and not too bright. Smart college women seem to realize this, and seldom or never admit undue intelligence by word or act.

"We would invite your consideration of an article appearing in the *Ladies' Home Journal* for January, 1936, entitled *Lucky Husbands*. (Please don't inquire how we happened to discover it.) Salient points noted in the ideal women include clean hair, moderate and discreet use of perfume, and eyebrows which are well shaped, but not plucked to a threadlike line. Poise and a good carriage are most important points; the debutante slouch, so popular a year or two ago, is depressing to the point of profanity. Men's pet aversions include crooked stocking seams and sloppy shoes. To the latter, one might respectfully add scarlet fingernail polish. Only about one girl in twenty has hands meriting the amount of attention which bright red nails involve. Far more objectionable than the diabolical fingernail is the vermillion toenail. It is out of season just now, but our present plaintive plea arises from summertime's outrageous abuses.

"The evening dress with train is a barbarous relic of a bygone day. Nothing is more irritating than to attempt to distract a girl's attention from this encumbrance by dancing with her. The sophisticated apparently believe that they are sufficiently accomplished to manage both the man and the train at the same time, but we venture to urge that gowns of this type be confined to weddings, receptions, and in general to occasions on which the embellished object need only stand and be observed.

"Furthermore, the pocket of a

dinner coat is 6½ inches wide, and 7 inches deep. The pocket of a dress coat is 6¼ inches wide and 4 inches deep. In buying evening bags, is it too much to request that these dimensions be taken into consideration? We do not object to carrying one small article, but transportation on a large scale demands at the very least a knapsack. Knapsacks are so reinforced that heavy loads do not distort them permanently.

"A word about tardiness: Our personal experience gives Wellesley a bouquet in this respect. The Smith girl usually takes twenty-five minutes to impress her date with the amount of effort involved in achieving perfection. Vassar and Mt. Holyoke women obtain the same or better results in fifteen to twenty minutes. But in particular instances, Wellesley girls have been known to present a faultless appearance in less than five minutes, including the time taken by the maid to summon the defendant."

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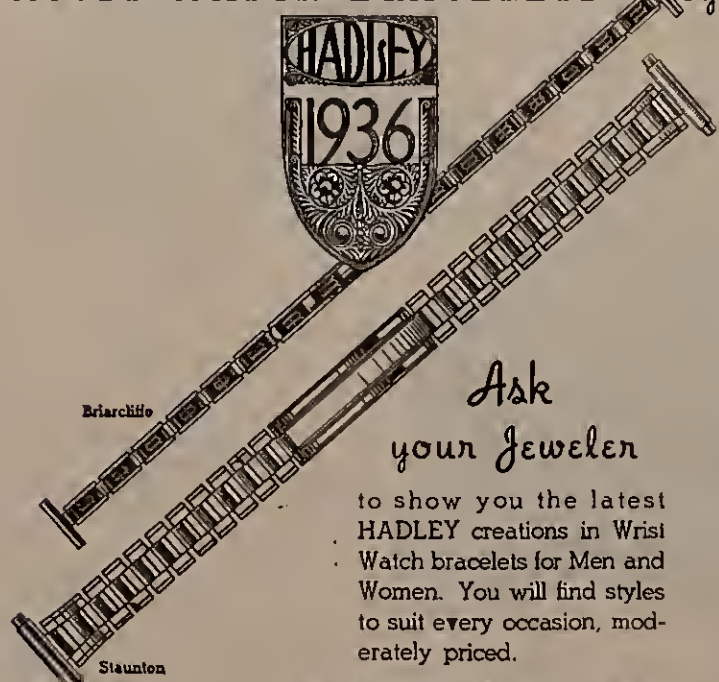
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C. A. NOTES

Thursday Teas

The customary Thursday teas in the C. A. lounge will be resumed this week. Tea will be served from 4 to 4:40 in the lounge (room 130 Green). The speaker this week will be Miss Evelyn K. Wells of the Department of English literature. Her subject will be *THE LIFE AND WORK IN A KENTUCKY MOUNTAIN SCHOOL*. As Miss Wells has served for many years as secretary and, later, as trustee of the Pine Mountain Settlement school, she is well qualified to speak about education in the Kentucky mountains.

The Thursday tea will be omitted on Thursday, February 20, in order that the schedule may be kept free for Dr. Charles W. Gilkey's opening service in the religious forum.

Northfield Delegates

The following girls will be delegates from Wellesley to the mid-winter Northfield conference which takes place this week-end, February 14 to 16:

Wynfred Fox '36, Ruth Keown '36, Eleanor DeVilbiss '36, Elizabeth Freeman '37, Mary Fletcher '38, Margaret Hayes '38, Frances Jackson '38, Jean Kelso '38, Dorothy Rich '38, Virginia West '38, Elizabeth Wurst '38, Dorothy Barrow '39, Margaret Delahanty '39.

Group to Study Cooperative Movement

In preparation for the visit of Kagawa in April, a group of students plans to make a study of the Co-operative movement. They will hold their first meeting on Wednesday, February 19, in the C. A. lounge at 4:40 p. m., and will meet regularly at that time and place until the spring vacation. The opening meeting will be conducted by Miss Stella Brewster and will take the form of an historical survey of the Co-operative movement. The last meeting will be a field trip to an active co-operative store.

Wanted: Girls to sell Milk

With schedule changes, there are several periods during which the conference committee has no girl to attend the milk and ice-cream counter at the El table. A schedule of these hours on the C. A. board awaits new signatures.

SKI ENTHUSIASTS TURN OUT FOR LUNN LECTURE

Wellesley is rivalling Dartmouth in skiing enthusiasm, to judge from the crowd that attended the lecture by Mrs. Katharine F. Lunn, of the Wellesley geology department, and the moving pictures of Otto Schniebs, Dartmouth ski expert, on the elementary principles of the sport, in Pendleton hall last Monday evening, under the auspices of the Outing club.

Gabrielle Laflamme '37 introduced Mrs. Lunn, who is a "third-class skier"; her rating is a high one, since there are no "first-class skiers" in America.

Mrs. Lunn first outlined the equipment one must have for proper skiing. The harness must adjust to the size of the boot and be strong enough to hold the foot firmly. The boot should have a box toe in order to rest securely in the harness.

A crouch position enables one most easily to retain one's balance, Mrs. Lunn showed, starting on the elementary principles of skiing. To check speed one should assume the stem position, legs far apart, ankles out, toes in, and skis flat. From the stem position one may learn the stem turn by merely twisting the body, bending the outer knee, and shifting the weight. This knowledge is all that is necessary for intermediate trails.

Otto Schniebs' movies appeared next on the program. He demonstrated first the correct method of walking on skis and then of holding the pole. One saw him execute the kick turn from a standing position, the side step and half side step up a hill, the herring bone, the crouch running position, and the double stem, on steep hills dotted with pine trees and bristling with rocks.

STUDENT MAKES SURVEY OF HOW TIME IS SPENT

(Continued from Page 1, Col. 1)

writer, volunteer social service work in Boston. Some of the things which only non-co-operative students did are: shopping in Boston, helping friends dress to go out, going to the doctor in Boston, taking pictures, reading poetry, sitting in front of the fire, curling girl's hair, trying to find new way to fix hair, looking at dates from Tower balcony. One student noted that she was "interrupted due to noise when girl ate goldfish on a \$10 bet."

Fifteen of the co-operative students and only two of the non-co-operative students went to tea in their dormitory. The 20 co-operative students had only six dates during the week while the other group had 21. Those indulging in discussions during the

week talked about such things as religion, college curriculum and presidents, marriage of Protestants and Catholics, the silver standard, League of Nations, quizzes, jobs after college, and the futility of life.

1939 BOWS IN DEFEAT TO WRATHFUL REVENGERS

(Continued from Page 1, Col. 5)

classes—1939—do pledge my allegiance, love, and devotion to the brilliant and beautiful members of the most honorable class of 1938.

"We promise to worship the sophomores for they are the most virtuous. We promise to adore the sophomores for they are the most lovable. We idolize the sophomores for they are the most intelligent of all the sophisticated classes in Wellesley. We realize that we are not worthy to be in the presence of the holy sophomores for we are childish, stupid, and should never have been allowed to tread upon the sacred grass of Wellesley. Therefore we promise to follow in the footsteps of the sophomores and dwell in humble submission to them forever."

Doctor Loiseaux, the sophomore Holy of Holies, whose sainted and booted feet were the only visible portion of her behind the 1938 banner,

had her feet kissed by the penitents. The sophomores finally relented and fed their victims coffee and doughnuts, which sustained them on their lonely trek back to college.

Gather Round and Stand in Line All Shall Have a Valentine

Persons disposed to cheeriness remind us that here at least is one Valentine's day on which no one in college will find herself lonely and valentineless. Now that is quite true, and it is safe to predict that the aforesaid valentines will arrive in the afternoon at two, or three, or four, and that the valentine received by each girl will be composite, consisting of a series of valentines one from every one of her instructors, with the compliments of the college recorder. We wonder if the officials will make our report cards this year in the form of hearts, or put little hearts on the corners of them. Personally we don't think they'll have the heart to do it.

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Out From Dreams and Theories

Secretarial Work

Mrs. Marjorie B. Greenbie will hold conferences on Monday, February 17, for any who wish to consult her in regard to secretarial work, especially in its relation to publishing house work and editing. Mrs. Greenbie represents the Packard school in New York city, and draws upon a wide experience in the field of publishing.

Mrs. Greenbie will be in room 236 from 3:00-5:00, and will be glad to see any who wish to talk to her on opportunities in these fields. Further details at the Personnel bureau.

Occupational Therapy

Mrs. George N. Naylor, Jr., of the Boston School of Occupational Therapy, will speak on Tuesday, February 18, upon *Occupational Therapy*, a new and interesting occupation for college women.

What is Occupational Therapy? Occupational therapy is the treatment of the disabled and convalescent by means of diversified occupations, especially in the arts and crafts. It is used in most up-to-date hospitals and sanitariums for adults and for children.

The meeting is at 4:40 in T. Z. E. house. Tea will be served by the committee on vocational information at 4:15. All are invited.

BELLINGER FROM YALE GIVES HORTON LECTURE

Professor Alfred Bellinger of Yale university will present the Horton lecture, given in memory of Miss Mary E. Horton, first professor of Greek at Wellesley, Monday evening, February 24, at 8 p. m. in Pendleton hall. Professor Bellinger will speak on "Achilles and Achilles' Son," a comparative study of characterization in the plays of Sophocles and Euripides.

Professor Bellinger has published monographs and articles on both archaeological and literary subjects. He was in charge of the excavations at Dura-Europos during 1930-1931, and is publishing the results of the excavations in collaboration with Professor Rostovtzeff. The lecture will be of interest to all students of literature, both ancient and modern.

ALUMNA WILL LECTURE ON FAMOUS CHATEAUX

Madame Clara More de Morinni, an alumna of Wellesley, will lecture on *Famous French Homes of Today* at Pendleton hall Wednesday, February 19 at 7:30 p. m. She will describe Grosbois, belonging to the Princess de la Tour d'Auvergne; Courances, belonging to the Marquis de Ganey; Lagrange, belonging to the Comte de Lasteyrie; Abbaye Royale du Lys, belonging to the Comte Jehan de Noue, and other famous homes.

Most of these chateaux and gardens are inaccessible to the general public, but Mme de Morinni, who is an American resident of France, knows their owners personally and will speak from first-hand knowledge. She will illustrate her talk with slides of *La Demeure Historique*.

TRIPPING TO CHINA? KEEP SAFE WITH RING

(Continued from Page 5, Col. 5)

thousands of little lamps with oil every day from behind a gleaming mahogany desk. How silly, Mary thought, for her mother to worry about her safety in this perfectly delightful city.

After a year of Shanghai's lethargy Mary was glad to accompany her husband on a vacation hunting trip to the Pe-ling mountains to shoot, bag, or otherwise destroy whatever game vacationing Americans shoot, bag, or destroy in the Pe-ling mountains. Arriving at Ju-ning,

after a circuitous journey, the couple trekked deep into the black mountains, rifle in hand. It was a lark, a relief from the quiet ceaseless heat of the seaport. The cool mountain air revived Mary's wan disposition. The day went quickly and, following a supper in the open, Mary contentedly crawled into her sleeping bag. The fact that no game was shot, or even sighted, did not dampen her spirits, nor did it occur to either of them that they might be the game.

It was barely sunrise the next morning when Mary awoke with a start, horror quickly suffusing her face. Above her bent a menacing malodorous figure clothed in rags and malice. The scene did not last long, however, for the ragged Chinese bandit roughly pulled her from the sleeping bag. Her husband was likewise unceremoniously being commanded to his feet. Irrelevantly, a picture of her Shanghai living room with its silvery paper flashed into her mind only to pass as quickly. Fragmentary bits of New England scenes tumbled through her brain.

Instead of touching her the bandit chief was staring at her hand. Half hysterically Mary wondered if he would cut it off, as she had heard of the Chinese playfully doing. After a moment, or an eternity, the bandit uttered a few sentences, bowed profusely, beckoned his companions, and the band swiftly disappeared among the rocks.

Though Tom had not journeyed into this province before, he knew enough of the dialect the bandit spoke to make an intelligible explanation to Mary, who still stood dazedly gazing at the break in the rocks where the bandits disappeared. In effect, the ruffian had stated that when formerly in the service of General Chiang Kai-Chek, that amazing young Chinese who conquered a large portion of China and set up the Nanking government, his wife (May-ling Soong, Wellesley '17) had done him a kindness which he never forgot. The General's wife wore a strange ring, he stated, a replica of which the American possesses and must, therefore, be a close friend of hers. Because of this, the bandit magnanimously declared, he would spare their lives and allow them to pass unmolested.

In all probability the brigand had never heard of Wellesley and certain-

ly did not realize the circle of gold, an alumnae ring, was one of many turned from a common mold, something which all Wellesley graduates wear.

Editor's Note: These rings are still available for anyone contemplating a trip to China. They are priced at \$4.50, \$8.75 and \$10, silver or gold.

WELLESLEY PLAYS HOST TO RETURNING ALUMNAE

(Continued from Page 2, Col. 1)

Griggs, and Professor Thomas H. Procter told the alumnae of the advantages of teaching in the new laboratories. After the tour the counsellors heard Professor Helen I. Davis' lecture on Japanese gardens which she visited and studied during her sabbatical leave of absence. The art museum was opened for tea at 4:30. While tea was being served in the exhibition room, the movie, *The World of Wellesley*, was shown in the lecture room.

On Saturday morning, Miss Gertrude Bruyn, field secretary of Mount Holyoke college, addressed the group at the conclusion of the general meeting. Luncheon in Severance brought the council to a close. Mrs. Margaret Alder Wilber, class representative for 1920, was the toastmistress.

COUNCIL DECIDES TO ABOLISH MAJOR EXAMS

(Continued from Page 1, Col. 5)

of a belief that problems as to the type of questions to be asked on the examination and as to the training to be given students in coordinating the work of their various courses were essentially departmental problems, since the material to be dealt with differed so much in different subjects. (Student opinion as expressed in the divided votes reported on 'prepared questions' and 'correlation' seems in accord with faculty opinion on this matter).

"There was no expression of any inclination on the part of any member of the Academic council to favor an earlier date for the general examination. Past experience with an early date had evidently convinced many members that it was unsatisfactory; and the disadvantages in-

(Continued on Page 9, Col. 1)

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SOCIETIES REUNITE IN PROGRAM MEETINGS

At all the society houses on Saturday night, February 15, program meetings will be held, starting at 7:30.

Barbara Caton, president of Agora, announced that the meeting will be a "sewing circle" affair and that various members will discuss the results of the research they have been making in scenery, costumes, music, and properties for the three Japanese plays they are to present.

Phi Sigma will have as speaker Miss Geraldine Oordon, head of Hathaway House, who will talk on modern verse.

Zeta Alpha was planning to have Miss Sophie C. Hart as guest but, as Miss Hart is ill, will be forced to change its program.

The members of Alpha Kappa Chi will read and act scenes from *Iphigenia in Aulis* by Euripides in preparation for try-outs which will be held next week.

At Shakespeare, the members will present *A Winter's Tale*. Act II, scene I is being directed by Ellen Pugh '36; Marian Willard '36 is the director of act II, scene II; and Nancy Hine '36 of act III, scene II.

COUNCIL DECIDES TO ABOLISH MAJOR EXAMS

(Continued from Page 6, Col. 3)

herent in any plan that necessitates an interruption of course work in the middle of a semester were taken to be obvious.

"The larger question of the desirability of giving less 'weight' to the general examination—together with the related question as to whether things should be so arranged that a senior failing it once should be allowed a second chance before Commencement—was not given extended discussion. But the general opinion of the Academic council was made clear: the council does not believe in giving the examination less 'weight'

nor in allowing a senior who fails it in the spring another chance to take it before the following fall.

"It seems to the great majority of Council members not at all unreasonable to expect all students who have had four years of work at college and are in good standing at Wellesley seniors to secure a passing grade (i.e., a D) in a general examination covering the field of their major subject and designed to test their knowledge of the field and their ability to analyze problems and relate ideas within it.

"Do thoughtful students really want what groups of students from time to time ask? Do they, for example, want poorer students required to pass the general examination but better students exempted from this requirement? And doesn't the suggestion that the examination be given less 'weight' amount to such a proposal? One can hardly approve the examination in theory—as the student vote seems to approve it—and still seriously hold that the averaging of a failing grade received in it with the course grades of any diploma grade student should entitle this student to receive her degree in June. Such an arrangement would clearly make the general examination a farce as a requirement for the degree, although it might be retained as a basis for awarding honors.

"On the other hand, a proposal to 'average' the examination grades with other grades in any way that would not surely guarantee a degree to every student seems, at least to some members of the faculty, a proposal to create an unfortunate distinction between two classes of students. There would be students who had made better grades who would be told they would be given degrees in June even if they didn't do work of a D level in their general examination, and students with poorer records who would know that they would be held to a stricter standard.

"In other words, such a system would seem likely to make the lot of the less able student harder in that she would be made to feel that she

was working for her general examination under more difficult conditions than those imposed on the abler student.

"Or again, do thoughtful students want the faculty to arrange matters on the basis that they are expected to 'go to pieces' on an examination taken at the end of four years of college training? Students in other colleges and universities are being more and more generally expected to pass an examination of this sort without losing their nerve or their heads. Cannot Wellesley students be expected to do so too? The answer is that they are expected to meet such a test, and that they have met it in the vast majority of cases in a sensible and creditable manner. Among the number of students who have failed the general examination at Wellesley in the eight years during which the examination has been given—a number, of course, very small in relation to that of those who have passed—there are, the committee believes, not more than two or three whose failure would be attributed by the members of the faculty best acquainted with their work to excessive nervousness in the examination itself. And exceptional failures of this sort are not, of course, confined to the general examination.

"Students at Wellesley and elsewhere do, unfortunately, at times fail course examinations and courses even in June of their senior year. It may also be worth noting that possible difficulties in the case of the general examination that can be foreseen are guarded against whenever possible by special faculty legislation. For example, if a student is ill during the week before the examination or on the day of the examination itself, her examination may be postponed for a few days. Sudden illness in the middle of an examination has been met by permission to finish the examination later in the day in the infirmary.

"Members of the faculty are not infrequently confronted with the question, 'Why should good "B" students who have done well in college

up to the time of the general examination, but fail that, not be allowed to graduate with other members of their class?' The answer to this question is that, popular student opinion to the contrary notwithstanding, 'good "B" students,' if by that is meant students who make 'B's' consistently in, let us say, the last two years of their college course, do not fail their general examinations. The committee is not maintaining that no such student ever could fail the general examination, but is offering the following statistics in support of its statement that in the past they have not.

"The general examination has been given at Wellesley eight times and passed by more than 2,500 students. There have been 61 failures (i.e., failures equaling about two and one-half per cent of the total). The quality point averages for all the students failing during these years have been recorded for the students' last four semesters. (A quality point rating of less than 1 means a less than C average; of 1, a C average; of 1.5, a C+ average; of 2, a B average). Since the total number of failures is 61, there are records of averages for 244 semesters of work done by these students in their junior and senior years. There is no single semester's record of 2; that is, no record of a single semester's work carried at a B average.

"Out of the 244 recorded semesters' work, there are 30 showing an average falling on or between 1.5 and 1.77 (the latter is the highest average in the group); this means that 30 records of C+ or B- work were obtained for the work of one or two semesters—never for more than two out of the last four semesters—by the 61 students who eventually failed their general examinations. Of these 244 semesters, 64 show averages of less than 1, that is, less than C. The remaining semesters, that is, the great majority, show averages of 1 to 1.49, that is, averages of C to C+.

"A statement of the situation in terms of the class standing of the
(Continued on Page 10, Col. 1)

CALENDAR

Thursday, Feb. 13: *4:00 P. M. Room 130, Green Hall. Tea. At 4:40 Miss Evelyn K. Wells, department of English Literature, will speak on "Life and Work in a Kentucky Mountain School." (Christian Association.)

Friday, Feb. 14: *8:15 A. M. Morning Chapel. Leader, Rev. Philemon F. Sturges, Jr., Rector of St. Andrew's Church, Wellesley.

*4:40 P. M. Pendleton Hall. The Theater Workshop course presents Clayton Hamilton, noted author and lecturer on the drama.

*8:00 P. M. Shakespeare House. Meeting of the Alliance Française. The faculty of the French department will present "Les Precieuses Ridicules," a comedy by Moliere.

Saturday, Feb. 15: *8:15 A. M. Morning Chapel. President Pendleton will lead. Faculty lists of invitations to Guest Day due.

*4:00 P. M. Alumnae Hall. Barnswallows Association presents an experimental one-act play, Christopher Morley's "The Rehearsal," directed by Nancy C. Uebelmesser '37. No admission charge.

7:30 P. M. Society Houses. Program meetings.

Sunday, Feb. 16: *11:00 A. M. Memorial Chapel. Preacher, Dr. Willard L. Sperry, Harvard Divinity School, Cambridge.

Monday, Feb. 17: *8:15 A. M. Morning Chapel. President Pendleton will lead.

4:40 P. M. Pendleton Hall. Mr. John W. Riley, Jr., department of Economics and Sociology, will give the second in the series of lectures on Home Management.

Subject: "The Family Budget." Open to juniors and seniors. (Committee on Curriculum and Instruction.)

Tuesday, Feb. 18: *8:15 A. M. Morning Chapel. Professor Griggs will lead.

4:40 P. M. Tau Zeta Epsilon House. Lecture, "Hospital Work with the Disabled and Convalescent," by Mrs. George N. Naylor, Jr., Boston School of Occupational Therapy. Tea will be served at 4:15. (Personnel Bureau.)

Wednesday, Feb. 19: *8:15 A. M. Morning Chapel. Dean Coolidge will lead.

4:40 P. M. Pendleton Hall. The third in the series of lectures on Home Management will be given by Mr. Lawrence Smith, department of Economics and Sociology, on "Consumers' Buying." Open to juniors and seniors. (Committee on Curriculum and Instruction.)

7:30 P. M. Alpha Kappa Chi House. Meeting of the Mathematics Club.

*7:30 P. M. Pendleton Hall. Mme. de Morinini, an alumna of Wellesley College, will give an illustrated lecture in English on "Famous French Homes of Today." (Department of French.)

NOTES: *Wellesley College Art Museum. February 3-15, exhibition of modern paintings. Lent by Durand-Ruel of New York.

February 4-25, exhibition of portraits and landscapes by Dorothy Jarvis, Brookline.

*Wellesley College Library. South Hall. Exhibition of photographs of Wellesley College by Mr. Clifton Church, Brookline.

North Hall. Exhibition of engraved portraits and illustrations of the eighteenth century.

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COUNCIL DECIDES TO ABOLISH MAJOR EXAMS

(Continued from Page 9, Col. 5)

students who have failed the general examination may make the matter even clearer. These figures will be given only for the 32 students who have failed the examination in the last five years, since no octile ratings (i.e., divisions of a class into eighths) were kept for students in older classes. Of these 32 students, 6 either because they were transfer students or for some similar reason received a class ranking in the senior year only.

"The senior standing in octiles of these 6 students was as follows: 2 in octile V; 2 in octile VII; 2 in octile VIII. The standing of the other 26 students as shown in their octile ratings for the junior and senior years is as follows: 1 was in octile IV for one year and in octile VIII for the other; 5 were in octile V for one year and in octile VII or VIII the other; 9 were in octiles VI, VII, or VIII both years; 5 were in octiles VII or VIII both years; 6 were in octiles VIII both years.

"While the faculty has received

from year to year rather detailed reports on the college work of those students who failed the general examination and has not felt that there was cause for alarm either on the score that panic in the examination caused failure in it, or that it demanded work that good students who had properly prepared for it could not do, members of the faculty are still human enough to know that the individual cases of failure may bring keen disappointment to the students failing and to members of their families.

"Nevertheless, if the situation is looked at objectively, is the hardship of failure really so great? Failure in the general examination alone—that is, if there are no failures in courses and no lack of quality points to complicate the situation—may be made up by the taking and passing of another general examination in September, and a student passing this second examination will have her degree voted in the fall and her name included in the class list issued in the fall bulletin. This would be the same 'fate' that would befall a classmate prevented from taking her spring examinations by an attack of appendicitis. In either case the student has met with a bit of hard

luck, but the situation can hardly be regarded as tragic.

"If a common sense view of the situation is taken, surely the general examination will be seen as an educational opportunity, and neither as a fear-provoking hardship nor as a purposeless stunt. In a recent editorial in the News written for freshmen, the writer speaks of the times when in the process of studying for a course examination 'the whole meaning of a course, the direction in which it points, for the first time becomes clear.'

"It is the hope of the faculty that in the process of studying for a general examination seniors will secure a similarly increased understanding of their more extended and advanced college work. For their cases also the editor's advice seems good: do not regard the test as a 'bugbear'; make intelligent preparation for it, and when the time comes 'lean heavily on the main points.' If there is a hazard, the hazard of failure, well, there are hazards also in professional life, in domestic life, even in skiing and in driving a car. Education consists in no small part in learning to deal with hazards—even with occasional failures—as well as with certainties and success."

BOOK BRIEFS

Bennet A. Cerf and Donald S. Klopfer, publishers of the Modern Library and Random house books, and Harrison Smith and Robert T. Haas, owners of the publishing firm that bears their names, announced that they will merge their respective enterprises on April 1, 1936, under the corporate name of Random house. The merger is not only the most important one to be announced in the publishing world in a long time, but one that will have far-reaching consequences in literary circles. It brings together two of the most enterprising and financially secure of the younger publishing houses, and starts a new list that is liberally studded with names of permanent importance in American literature. Smith and Haas contribute to the new list such authors as William Faulkner, Andre Malraux, Robert Graves, Maurice Hindus, Evelyn Scott, Isak Dinesen, William March, George Weiler. The Random house authors include Eugene O'Neill, Marcel Proust, Robinson Jeffers, William Saroyan, Morley Callaghan, Gertrude Stein, Havelock Ellis, J. M. Synge, and Clifford Odets.

Some of the books scheduled for publication in the spring by Random

house, are the following: *Inhale and Exhale* by William Saroyan, author of *The Daring Young Man on the Flying Trapeze*, *The Bedside Book of Famous American Stories*, a 1,300-page anthology edited by Angus Burrell and Bennett A. Cerf which contains stories ranging from Washington Irving to Thomas Wolfe; and Havelock Ellis' *Studies in the Psychology of Sex*. Random house poetry is to include *Before the Brave*, a first volume of poems by Kenneth Patchen, *A Time to Dance* by C. Day Lewis, *Swear by the Night* by Nathalia Crane, and poems of Stephen Spender, and W. H. Auden. In the field of drama, Random house will publish *Paradise Lost* by Clifford Odets, *Dead End* by Sidney Kingsley, *First Lady*, by Katherine Dayton and George S. Kaufman, *Boy Meets Girl* by Bella and Samuel Spewack.

Henry Holt and company have also announced their coming spring publications. Among their new books will be a volume of poetry by Robert Frost whose title is not yet decided; *Poems 1919-1934* by Walter de la Mare; *Indian Thought and its Evolution* by Albert Schweitzer, author of *Out of My Life and Thought*; and *This Soviet World* by Anna Louise Strong.

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